

Webb 10th February 1932

Telephone

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SALE

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Old

OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, FEBRUARY 10th, 1932
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall. S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Kh 232.

Wp ✓

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£ 24. 14. 6

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PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER F. Kelt.

Date 10-2-1932.

AUCTIONEERS Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
34		12	.				
38	1	16	.				
40	2	.	.				
41	1	15	.				
44A	2	5	.				
44B	2	5	.				
105	4	10	.				
111	2	.	.				
176	2	.	.				
215	5	15	6				
<u>£ 24 17 6</u>							

A CATALOGUE.

WEDNESDAY, FEBRUARY 10TH, 1932.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 A parcel of coloured caricatures, lithographs, etc.
- 2 A pair—A New Married Couple, and A Visit to the Mother, *coloured, after Wheatley*
- 3 A pair—Figure Subjects, *by Mariage, after Barbie, coloured*
- 4 Six—A pair, Classical Figure Subjects, *after Cipriani, in bistre, and four others, various*
- 5 A set of twelve—Hunting Scenes, *coloured*
- 6 A set of twelve—Coaching Scenes, *coloured*
- 7 A set of four—Hunting Scenes, *by H. Pyall, coloured*
- 8 A set of four—The Naval Engagement between the Java and the Constitution, *by R. and D. Havell, coloured*
- 9 A set of four—Racing Centres, *coloured*
- 10 A set of three—London Bridge, *coloured lithographs*
- 11 A set of three—Clipper Ships, *coloured lithographs, by and after T. G. Dutton*
- 12 A set of four—Bowden's Coaching Recollections, *coloured*
- 13 A set of four—The Essex Hunt, *coloured*
- 14 A set of four—Morning, Noon, Afternoon, and Night, *coloured*
- 15 A set of four—Stage Coaches, *coloured*
- 16 Two—The Hunter's Annual, *coloured*
- 17 A pair—Up Hill and Down Hill, *coloured*
- 18 Three—H.M.S. Marlborough and Did, and the S.S. Hope, *coloured*
- 19 A pair—Shooting, *coloured*
- 20 A Mythological Figure Subject, *coloured, on glass* 16/-
- 21 Eastern Scenes and natives, *coloured* 25/-
- 22 North African natives and customs, *coloured* 60/-
- 23 A folio of thirty-seven Indo-Persian water-colours
- 24 St. Albans Steeplechase, *set of four, and a set of Shooting prints (reprints)* 20/-
- 25 Five Morland engravings, *two coloured* 25/-
- 26 Three folios of reproductions of old masters 20/-

a parcel

a parcel 2/2/- N.S.

- 27 A folio of old master engravings 7/-
- 28 T. Boys : Continental and other views 12/- Macarrell a parcel
- 29 P. G. Matthews : Nine theatrical portraits in water-colours 25/-
- 30 Old master drawings 34/- a parcel
- 31 I. M. Wright : Three Shakespearian drawings 10/- Mott
- 32 Haldane McFall : Two colour prints, and an etching by Palestrino 10/-
- 33 Frank Brangwyn : Two—A proof etching, and one other by Seymour Haden 2 1/2/-
- (12/-) 50/- 34 M. Betchim : Peons and Vaqueros on the Pampas, South America W
- 35 Princess Augusta of Brunswick, J. Mc Ardell, after Sir J. Reynolds 10/-
- 36 Morning, coloured, after Morland 18/-
- 37 A folio of old coloured lithographs, etc., of Oriental topographical views and figures 28/-
- (1/15/-) 50/- 38 A parcel of coloured prints of native figures and customs of remote tribes
- 39 A large parcel of engravings of ancient Egyptian customs and sculpture 32/-
- (2/-) 30/- 40 A folio of Eastern and American topographical views and native figures
- (1/15/-) 45/- 41 Two scrap books of prints of battle scenes, and views of Africa, India and America
- 42 A large parcel of engravings of ancient Egyptian and Grecian customs and sculpture 25/-
- 43 ~~Eleven engravings, after Landseer, and others~~
- 44 Boys Skating, coloured, after Morland 20/- Hunt
- (2/5/-) 4 44A A large parcel of old engravings of Ninevah from drawings by Dr. A. H. Layard
- (2/5/-) 60/- 44B A large album of coloured prints, etc., of native figures and topographic views of America, Colonial and South Sea Islands
- 44c A parcel of lithographs of views and native customs of ancient Egypt and India 2/-
- 44d A folio of coloured engravings of early Eastern excavations and native customs 30/-

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
UNKNOWN	46	Eleven—Landscapes, etc. 2 1/2/-
S. HUNT	47	Six—Figure Subjects 9/-
FIELDING, etc.	48	Three—Harlech Castle, and two others 10/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
CALLOW, etc.	49	Three—A Farm House and figures, and two others <i>10/6</i>
UNKNOWN	50	Five—A Head of a Lady, <i>crayons</i> , and four others <i>21/-</i>
UNKNOWN	51	Six—Three Welsh Landscapes, and three others <i>10/- Boken</i>
ROWLANDSON	52	A Village School <i>20/-</i>
COX	53	The Edge of Sherwood Forest <i>10/-</i>
MAX BEERBOHM	54	A caricature of Lord Rosebery <i>4/-</i>
UNKNOWN	55	Four—Pompeian frescoes <i>30/- Macswell</i>
UNKNOWN	56	Four—Pompeian frescoes <i>30/- do</i>
SIR A. W. CALCOTT	57	Twelve Landscape Sketches, in three frames <i>21/-</i>
E. HARGITT.....	58	Two—Ilfracombe, and a Moorland Scene <i>9/- May</i>
C. P. PITT	59	A Continental Scene, signed <i>12/- Harrison</i>
FRENCH SCHOOL	60	The Lady with a fan, <i>crayons</i> <i>12/- Hart</i>
B. EVANS.....	61	A Ruined Abbey, signed <i>14/-</i>
J. VARLEY	62	A pair—Lake Scenes <i>2/2/-</i>
CATTERMOLE	63	A pair—Cavaliers <i>30/-</i>

PICTURES, ETC.

W. W. CAFFYN	64	A Landscape
DUTCH SCHOOL	65	A Landscape and figures
ROBERTS	66	Continental View, buildings and figures
UNKNOWN	67	A Landscape
DUTCH SCHOOL	68	Figures, etc.
DUTCH SCHOOL	69	An Interior with figures
ITALIAN SCHOOL	70	Two—The Ascension, and one other
FLEMISH SCHOOL	71	"Ecce Homo"
UNKNOWN	72	Two—Portraits
ENGLISH SCHOOL	73	Two—A Landscape, and a Court Scene
E. HARGITT, etc.	74	Two—The Fading Day, and a Lake Scene, <i>by W. B. Brown, signed</i>
DU JARDIN	75	A Road with sheep, figures, etc.
CLAUDE	76	An Italian Landscape with buildings and figures
VERNET	77	A French Port Scene—Evening
E. HAVELL	78	A River Scene with boats, etc., <i>panel</i>
UNKNOWN	79	An Interior with cavalier and lady

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	79A	A Man Playing a Guitar
SINGLETON	79B	The Fortune-Teller
HOLLAND	80	A Church Interior
J. T. DUNNING, R.B.A....	81	The Old Bridge at Brocklesby Park
H. H. CUBLEY	82	In the Isle of Skye
UNKNOWN	83	A Figure Subject
N. BOEHM	84	A River Scene with cattle, etc., <i>signed</i>
BURNE-JONES	85	A pair—Hope and Despair
G. E. HICKS	86	The Gleaner, <i>signed and dated</i> 1877
ENGLISH SCHOOL	87	Two—Near Horley, Surrey, and one other, <i>panels</i>
A. VICKERS, etc.....	88	Two—On the Scheldt, <i>signed and dated</i> 1861, and a View in the Rockies
UNKNOWN	89	Three—A pair, Swiss Views, and one other
J. A. FREE, etc.	90	Two—Portsmouth Harbour, and a Lake Scene in water-colours, <i>E.</i> <i>Whyley</i>
ROSSI	91	The Marriage
VAN MIERIS	92	A Portrait of a Woman
ENGLISH SCHOOL	93	Four—Hunting and Sporting Subjects
WHEATLEY	94	A Portrait of a Gentleman seated in a landscape
D. GARDNER	95	A Portrait of a Child playing with a dog, <i>pastel</i>
ENGLISH SCHOOL	96	Six—Landscapes
UNKNOWN	97	Six—Landscapes and Interiors
UNKNOWN	98	Six Children at Play, and five others
UNKNOWN	99	Two—Partridge Shooting, and a fish- ing subject
J. THADDENS	99A	Au Revoir
ENGLISH SCHOOL	99B	A Portrait of Dickens as a young man, and a Portrait of a Child

Lots 100 to 109 are the property of Mrs. A. Wicks, Bella Vista, Reigate.

S. DE VOS	100	A Garden Scene with figures seated at a table, <i>signed</i>	<i>7/1/1 Hantwell.</i>
BASSANO	101	A Portrait of a Gentleman with his Secretary	<i>35/1 Fisher.</i>
ITALIAN SCHOOL	102	A pair—Landscapes with horsemen	<i>4/15/1</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	103	Figures Outside an Inn 6 2/2
ENGLISH SCHOOL	104	A Landscape and figures 1/1
UNKNOWN	105	A pair—Coast Scenes with wreck 1/1
FRENCH SCHOOL	106	A Port Scene 1/1
CONSTABLE	107	A Venetian Scene 1/1
EARLY ENGLISH	108	A Portrait of a Lady 1/1
UNKNOWN	109	The Holy Family 1/1

Lots 110 to 123 are the property of a Gentleman.

UNKNOWN	110	A Woodland Scene with cottages and figures 3/1
H. M. PAGE	111	A Wintry Landscape with windmill etc., signed and dated 1878 [initials]
DUTCH SCHOOL	112	A Woodland Scene with figures, panel 3/1
J. LEAN	113	An Interior of a Bavarian Stable 1/1
UNKNOWN	114	A Lake Scene with cattle and sheep 1/1
TITIAN (after)	115	"Lavinia," pastel 9/1
A. HULK, JUNR.	116	A Woodland Scene and figures, signed 4/1
UNKNOWN	117	A Landscape with sheep 1/1
UNKNOWN	118	An Italian Landscape with figures and animals 3/1
LANDSEER (after)	119	"A Highland Gathering" 7/9
RAPHAEL (after)	120	The Holy Family 3 5/1
UNKNOWN	121	A Landscape by moonlight, panel 1/1
MORLAND (after)	122	Feeding the Pigs 1/1
UNKNOWN	123	Two—The Virgin and Child, on porcelain, after Raphael, and one other 1/1

Other Property.

ITALIAN SCHOOL	124	The Madonna and Child 1/1
ENGLISH SCHOOL	125	In Bolton Woods 1/1
ITALIAN SCHOOL	126	A Saint, panel 30/1
J. LODER	127	A Horse and Dog in a landscape 1/1
IBBETSON	128	A Lake Scene with boats and figures, panel 1/1
UNKNOWN	129	A River Scene with cattle, panel 1/1
COOMANS	130	A Landscape with sheep, panel 1/1
ENGLISH SCHOOL	131	A Portrait of a Gentleman in dark coat and white cravat, seated 1/1

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. STARK	132	A Woody Landscape with stream and sheep 19/-
FANTIN	133	Flowers in a Vase 25/-
RUBENS	134	A Portrait of a Lady 22/-
REMBRANDT	135	A Portrait of a Lady wearing a turban, panel 21/-
ENGLISH SCHOOL	136	Setters after Ducks in a landscape
BEACH	137	A Portrait of a Gentleman in brown coat and white cravat
ENGLISH SCHOOL	138	A Portrait of a Gentleman in dark dress with a dog 2/-
UNKNOWN	139	Six—A Portrait of a Gentleman, and five others 12/6
ITALIAN SCHOOL.....	140	An Allegorical Subject, panel 25/-
K. DU JARDIN.....	141	Peasants with a Cow, dog, etc. 4/5/-
DUTCH SCHOOL	142	An Interior of a Tavern with a group of peasants, panel 4/-
D. TENIERS	143	A Harvest Scene, panel 1/10/-
ENGLISH SCHOOL	144	A Portrait of a Youth holding a Dog
10. FRENCH SCHOOL.....	145	A Portrait of a Lady with a ruff 12/-
REMBRANDT	146	Portrait of a Man 16/-
BONINGTON	147	Buildings and figures 5/-
ITALIAN SCHOOL.....	148	A Classical Figure Subject 4/-
ITALIAN SCHOOL	149	The Adoration 4/-
RUYSCH	150	A Vase of Flowers on a marble slab 14/-
ITALIAN SCHOOL.....	151	A Youth holding a book, panel 30/-
WOUVERMANS	152	Soldiers refreshing by ruins 6/-
BAPTISTE	153	A Stone Pedestal and Flowers 2/-
JORDAENS	154	A Man with a red cloak holding a staff 4/-
DUTCH SCHOOL	155	Interior of a barn with woman cleaning utensils 25/-
DUTCH SCHOOL	156	Still Life 1/-
H. MILBURN	157	A River Scene with cattle and figures, panel 2/-
FLEMISH SCHOOL	158	A River Scene, panel 2/-
DUTCH SCHOOL	159	Three—Still Life, panels 6/-
DUTCH SCHOOL	160	Bacchanalian Figures 1/-
RUBENS	161	Theodorus and St. Ambrose, panel 2/-
UNKNOWN	162	Flowers 25/-
KRUSEMAN	163	Landscape and figures 32/6
UNKNOWN	164	Figure in a landscape 25/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
PELL.....	165	A Figure Subject 30/-
ENGLISH SCHOOL	166	A Portrait of a Lady 37/6
FRENCH SCHOOL.....	167	Garden Scene with figures 20/-
FLEMISH SCHOOL	168	Head of a Man 18/-
ALKIN	169	The Winning Post 30/-
FRENCH SCHOOL.....	170	A Portrait of a Lady 32/-
HEYDERMAN	171	A Dutch Doorway 16/-
DUTCH SCHOOL	172	Children on a Shore 14/-
KUWASSEG	173	A Continental River Scene 30/-
W. TAYLOR.....	174	Shipping in a calm 20/-
J. F. HERRING	175	In the Barn 24/-
G. CHINNERY	176	Portrait of a Parsee Girl W
ROSSEAU	177	French Landscape
FRENCH SCHOOL.....	178	A Landscape and animals
MATHILDE LAGACHE	179	The Sultan's Daughter
REYNOLDS (<i>after</i>)	180	A Lady and Children
ITALIAN SCHOOL.....	181	Two—The Virgin and a Saint
ITALIAN SCHOOL.....	182	The Coronation of the Virgin
HONDECOETER	183	Peacock and Poultry
ITALIAN SCHOOL.....	184	The Dead Christ and Saints
BASSANO	185	A Landscape with figures and sheep
UNKNOWN	186	A Portrait of a Gentleman
ENGLISH SCHOOL	187	A Portrait of a Man
ENGLISH SCHOOL	188	A Portrait of a Lady
TINTORETTO	189	Head of a Man
UNKNOWN	190	The Nearest Way in Summer *
UNKNOWN	191	A Portrait of Polly Peachum
DUTCH SCHOOL	192	A small three-quarter length portrait of a Man
A. VERMEULEN	193	A Landscape with stream, figures and animals, <i>signed</i>
WATTS	194	A Landscape with stream, <i>panel</i>
S. BOURDON	195	Lucrece
UNKNOWN	196	Four—A Marine View, and three others
ENGLISH SCHOOL	197	A Portrait of a Lady, <i>pastel</i>
UNKNOWN	198	Four—Portraits
ITALIAN SCHOOL.....	199	The Magdalene
HOGARTH.....	200	Interior of an Inn
UNKNOWN	201	Ships in Action
DUTCH SCHOOL	202	A Landscape and Cattle, <i>panel</i>
FRENCH SCHOOL.....	203	Cupids and Flowers

<i>By or attributed to</i>	LOT	<i>Subject</i>
FLEMISH SCHOOL	206	The Dead Christ, <i>on copper</i>
RAPHAEL (<i>after</i>)	207	The Virgin
EARLY FLEMISH.....	208	A Biblical Subject, <i>panel</i>
NORWICH SCHOOL	209	A River Scene with boats, cattle, etc., <i>panel</i>
RICHARDSON	210	A Lake Scene with figures—Evening
DUTCH SCHOOL	211	A Road with ruins, cattle and figures 27/6
UNKNOWN	212	Two—Italian Peasants and Animals, and a Woodland Scene 28/7
ENGLISH SCHOOL	213	Landscape and figures 28/7 32/6
UNKNOWN	214	Interior with figures 29/10/6
5/15/6 7. BEAVIS.....	215	Landscape with cattle W
UNKNOWN	216	An Eastern Scene 50/-
NORWICH SCHOOL	217	Landscape and figures 32p
UNKNOWN	218	Two—Flowers 25/-
PARKER	219	A Surrey Landscape 2/5/-
7. W. J. WEBB, etc.	220	Three—A Figure Subject, and two others 8/10/- N.S. W
UNKNOWN	221	Two—The "Barbara" off the Coast, and one other 5/-
UNKNOWN	222	Five—Cattle at a Stream, and four others 20/-
UNKNOWN	223	Two—Nymphs and Statue of Pan, and one other 20/-
ITALIAN SCHOOL.....	224	St. John reclining
ENGLISH SCHOOL	225	A Portrait of a Lady in a white dress 20/-
CHAMBERS, etc.	226	Two—Greenwich and an Italian Port Scene 20/-
UNKNOWN	227	Three—Dogs 6/-
T. SMYTH, etc.	228	Three—Dogs and Rabbit, and two others 6/-
ENGLISH SCHOOL	229	Four—Landscapes 30/-
UNKNOWN	230	Two—Girl holding a Bird's Nest, and one other 12/-
UNKNOWN	231	Three—The Good Samaritan, and two others 5/-
UNKNOWN	232	Two—Wild Duck and the Holy Family 9/-
UNKNOWN	233	Three—Cattle and Sheep, and two Landscapes 10/- Hyam
UNKNOWN	234	A Skirmish 7/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	235	Two—Seizing the Standard, <i>panel</i> , and a Landscape 14/-
UNKNOWN	236	Three—A Dutch Interior, and two others 30/-
5- UNKNOWN	237	A Portrait of a Youth, and one other W 4/4/- N.S.
G. CLARE, etc.	238	Two—Bird's Nest, etc., and one other
BONINGTON, etc.	239	Two—Coast Scenes
A. DE BREANSKI	240	A Landscape with church
C. K. MILLER.....	241	An early Steam and Sail Ship
C. K. MILLER.....	242	A Marine Subject
ENGLISH SCHOOL	243	A Portrait of a Lady
ENGLISH SCHOOL	244	A Portrait of Captain Garnham, R.N.
UNKNOWN	245	Still Life, etc.
FERNLEY, etc.	246	Three—A Horse, Still Life, and a Cock Fight
SARGEANT, etc.	247	Six—A Portrait of a Man and Woman, and five others
ENGLISH SCHOOL, etc. ...	248	Five—Portraits of a Judge and a Girl, and three others
J. FERNLEY	249	The Cattle Market, Melton Mowbray
DUTCH SCHOOL	250	A Coast Scene
FRAGONARD.....	251	Apollo binding Marsyas
FRENCH SCHOOL.....	252	Three—Portraits
UNKNOWN	253	Two—Landscapes
UNKNOWN	254	Figure Subject
VANDERCAR.....	255	A Landscape, etc.
UNKNOWN	256	A Landscape, figures, etc.
UNKNOWN	257	Pair—Portraits of Lady and Gentleman
ENGLISH SCHOOL	258	A Portrait of Lord Montague in Indian costume
UNKNOWN	259	Five—Madonna and Child, <i>on copper</i> , and four others

FINIS.

